

Santiago 8 weather

60 pt

Only once in my life have I had occasion to look into the fifteen thousand alexandrines of the Poly-olbion, that topographi- cal epic in which Michael Drayton recorded the flora, fauna, hydrogra- phy, orography, military and monastic history of England. I am sure, how- ever, that this limited but bulky production is

14 pt

Quito 5 the train arrival

50 pt

“Yes, the only place on earth where all places are — seen from every angle, each standing clear, without any confusion or blending. I kept the discovery to my self and went back every chance I got. As a child, I did not foresee that this privilege was granted me so that later I could write the poem. Zunino and Zungri will not strip me of what’s mine — no, and a thousand times no! Legal code in hand, Doctor Zunni will prove that my Aleph is inalienable.” I tried to reas on with him. “But isn’t the cellar very dark?” I said. “Truth can not penetrate a closed mind. If all places in the universe are in the Aleph, then all stars, all lamps, all sources of light are in it, too.” “You wait there. I’ll be right over to see it.” I hung before he could say no. The full knowledge

Córdoba 24 print- ing building for

40 pt

8 pt

Russeifa 46 installed in your shop and efficient

30 pt

A B C D E F G H I
J H L M N O P Q R
S T U V W X Y Z a
b c d e f g h i j
k l m n o p q r s
t u v w x y z . ,
! ? 1 2 3 4 5 6 7
8 9 0 () & % @ \$

Guatemala City 95 creat a high standard of saying hello

24 pt

Kingston 80 are easy to read in a hurry. So it’s a speedfull typeface for the young-

18 pt

*Santiago 8
weather*

60 pt

*Quito 5 the
train arrival*

50 pt

*Córdoba 24 print-
ing building for*

40 pt

*Russeifa 46 installed in
your shop and efficient*

30 pt

*Guatemala City 95 creat a high
standard of saying hello to the*

24 pt

*Kingston 80 are easy to read in a hurry.
So it's a speedfull typeface for the young-*

18 pt

*Only once in my life have
I had occasion to look into
the fifteen thousand alex-
andrines of the Polyolbi-
on, that topographical epic
in which Michael Drayton
recorded the flora, fauna,
hydrography, orography,
military and monastic his-
tory of England. I am sure,
however, that this limited
but bulky production is
less boring than Carlos*

14 pt

*"Yes, the only place on earth where all places
are — seen from every angle, each standing
clear, without any confusion or blending.
I kept the discovery to my self and went
back every chance I got. As a child, I did not
foresee that this privilege was gran ted me
so that later I could write the poem. Zunino
and Zungri will not strip me of what's mine
— no, and a thousand times no! Legal code
in hand, Doctor Zunni will prove that my
Aleph is inalienable." I tried to reas on with
him. "But isn't the cellar very dark?" I said.
"Truth can not penetrate a closed mind. If all
places in the universe are in the Aleph, then
all stars, all lamps, all sources of light are in
it, too." "You wait there. I'll be right over to
see it." I hung before he could say no. The
full knowledge of a fact sometimes enables*

8 pt

*A B C D E F G H I
J H L M N O P Q R
S T U V W X Y Z a
b c d e f g h i j
k l m n o p q r s
t u v w x y z . ,
! ? 1 2 3 4 5 6 7
8 9 0 () & % @ \$*

Santiago 8 weather

60 pt

Quito 5 the train arrival

50 pt

Córdoba 24 print- ing building for

40 pt

Russeifa 46 installed in your shop and efficient

30 pt

Guatemala City 95 creat a high standard of saying hello

24 pt

Kingston 80 are easy to read in a hurry. So it's a speedfull typeface for the

18 pt

Only once in my life have I had occasion to look into the fifteen thousand alexandrines of the Polyolbion, that topographical epic in which Michael Drayton recorded the flora, fauna, hydrography, orography, military and monastic history of England. I am sure, however, that this limited but bulky production

14 pt

"Yes, the only place on earth where all places are — seen from every angle, each standing clear, without any confusion or blending. I kept the discovery to my self and went back every chance I got. As a child, I did not foresee that this privilege was granted me so that later I could write the poem. Zunino and Zungri will not strip me of what's mine — no, and a thousand times no! Legal code in hand, Doctor Zunni will prove that my Aleph is inalienable." I tried to reason with him. "But isn't the cellar very dark?" I said. "Truth can not penetrate a closed mind. If all places in the universe are in the Aleph, then all stars, all lamps, all sources of light are in it, too." "You wait there. I'll be right over to see it." I hung before he could say no. The

8 pt

A B C D E F G H I
J H L M N O P Q R
S T U V W X Y Z a
b c d e f g h i j
k l m n o p q r s
t u v w x y z . ,
! ? 1 2 3 4 5 6 7
8 9 0 () & % @ \$

*Santiago 8
weather*

60 pt

*Quito 5 the
train arrival*

50 pt

*Córdoba 24 print-
ing building for*

40 pt

*Russeifa 46 installed in
your shop and efficient*

30 pt

*Guatemala City 95 creat a high
standard of saying hello to the*

24 pt

*Kingston 80 are easy to read in a hurry.
So it's a speedfull typeface for the young-*

18 pt

*Only once in my life have
I had occasion to look
into the fifteen thousand
alexandrines of the Poly-
olbion, that topographi-
cal epic in which Michael
Drayton recorded the
flora, fauna, hydrography,
orography, military and
monastic history of En-
gland. I am sure, however,
that this limited but bulky
production is less boring*

14 pt

*“Yes, the only place on earth where all
places are — seen from every angle, each
standing clear, without any confusion or
blending. I kept the discovery to my self and
went back every chance I got. As a child, I
did not foresee that this privilege was gran-
ted me so that later I could write the poem.
Zunino and Zungri will not strip me of
what's mine — no, and a thousand times
no! Legal code in hand, Doctor Zunni will
prove that my Aleph is inalienable.” I tried
to reas on with him. “But isn't the cellar
very dark?” I said. “Truth can not penetrate
a closed mind. If all places in the universe
are in the Aleph, then all stars, all lamps,
all sources of light are in it, too.” “You wait
there. I'll be right over to see it.” I hung
before he could say no. The full knowledge*

8 pt

*A B C D E F G H I
J H L M N O P Q R
S T U V W X Y Z a
b c d e f g h i j
k l m n o p q r s
t u v w x y z . ,
! ? 1 2 3 4 5 6 7
8 9 0 () & % @ \$*

Santiago 8 weather

60 pt

Quito 5 the train arrival

50 pt

Córdoba 24 printing building

40 pt

Russeifa 46 installed in your shop and

30 pt

Guatemala City 95 creat a high standard of saying

24 pt

Kingston 80 are easy to read in a hurry. So it's a speedfull typeface

18 pt

Only once in my life have I had occasion to look into the fifteen thousand alexandrines of the Polyolbion, that topographical epic in which Michael Drayton recorded the flora, fauna, hydrography, orography, military and monastic history of England. I am sure, however, that this limited

14 pt

“Yes, the only place on earth where all places are — seen from every angle, each standing clear, without any confusion or blending. I kept the discovery to my self and went back every chance I got. As a child, I did not foresee that this privilege was gran ted me so that later I could write the poem. Zunino and Zungri will not strip me of what's mine — no, and a thousand times no! Legal code in hand, Doctor Zunni will prove that my Aleph is inalienable.” I tried to reas on with him. “But isn't the cellar very dark?” I said. “Truth can not penetrate a closed mind. If all places in the universe are in the Aleph, then all stars, all lamps, all sources of light are in it, too.” “You wait there. I'll be right over to see it.” I hung before

8 pt

A B C D E F G H I
J H L M N O P Q R
S T U V W X Y Z a
b c d e f g h i j
k l m n o p q r s
t u v w x y z . ,
! ? 1 2 3 4 5 6 7
8 9 0 () & % @ \$

Santiago 8 weather

60 pt

Quito 5 the train arrival

50 pt

Córdoba 24 print- ing building for

40 pt

Russeifa 46 installed in your shop and

30 pt

Guatemala City 95 creat a high standard of saying

24 pt

Kingston 80 are easy to read in a hurry. So it's a speedfull typeface for the

18 pt

Only once in my life have I had occasion to look into the fifteen thousand alexandrines of the Polyolbion, that topographical epic in which Michael Drayton recorded the flora, fauna, hydrography, orography, military and monastic history of England. I am sure, however, that this limited but bulky production

14 pt

“Yes, the only place on earth where all places are — seen from every angle, each standing clear, without any confusion or blending. I kept the discovery to my self and went back every chance I got. As a child, I did not foresee that this privilege was gran ted me so that later I could write the poem. Zunino and Zungri will not strip me of what’s mine — no, and a thousand times no! Legal code in hand, Doctor Zunni will prove that my Aleph is inalienable.” I tried to reas on with him. “But isn’t the cellar very dark?” I said. “Truth can not penetrate a closed mind. If all places in the universe are in the Aleph, then all stars, all lamps, all sources of light are in it, too.” “You wait there. I’ll be right over to see it.” I hung before he

8 pt

***A B C D E F G H I
J H L M N O P Q R
S T U V W X Y Z a
b c d e f g h i j
k l m n o p q r s
t u v w x y z . ,
! ? 1 2 3 4 5 6 7
8 9 0 () & % @ \$***

Santiago 8 weather

60 pt

Quito 5 the train arrival

50 pt

Córdoba 24 printing building

40 pt

Russeifa 46 installed in your shop and

30 pt

Guatemala City 95 creat a high standard of saying

24 pt

Kingston 80 are easy to read in a hurry. So it's a speedfull typeface

18 pt

Only once in my life have I had occasion to look into the fifteen thousand alexandrines of the Polyolbion, that topographical epic in which Michael Drayton recorded the flora, fauna, hydrography, orography, military and monastic history of England. I am sure, however, that this limited

14 pt

“Yes, the only place on earth where all places are — seen from every angle, each standing clear, without any confusion or blending. I kept the discovery to my self and went back every chance I got. As a child, I did not foresee that this privilege was granted me so that later I could write the poem. Zunino and Zungri will not strip me of what's mine — no, and a thousand times no! Legal code in hand, Doctor Zunni will prove that my Aleph is inalienable.” I tried to reason with him. “But isn't the cellar very dark?” I said. “Truth can not penetrate a closed mind. If all places in the universe are in the Aleph, then all stars, all lamps, all sources of light are in it, too.” “You wait there. I'll be right over to see it.” I hung before

8 pt

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z a
b c d e f g h i j
k l m n o p q r s
t u v w x y z . ,
! ? 1 2 3 4 5 6 7
8 9 0 () & % @ \$

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

Á Ā Â Ã Ä Å Æ Ā Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ
À Á Â Ã Ä Å Æ Ā Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ
À Á Â Ã Ä Å Æ Ā Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

- ^ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿ ˽ ˾ ˿ ˽ ˾ ˿ ˽ ˾ ˿

Standard tabular figures	0	1	2	3	4	5	6	7	8	9											
Oldstyle tabular figures	0	1	2	3	4	5	6	7	8	9											
Denominator Numerator	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	
Fractions	½	⅓	⅔	¼	¾	⅕	⅖	⅜	⅙	⅚	⅛	⅝	⅞	⅞							

* \ · · : , … ! ¡ # . ? ; / _ { } [] () — –

- « » ‹ › „ “ ” ‘ ’ , ° | | † ‡ € ^ ¢ ¤ \$ € £ ¥

◊ @ & ¶ § © ® ™ + − × ÷ = ≠ > < % ‰ ≥ ≤ ± ≈ ~ ∞ ∫

∏ ∑ √ ∂ N°

Info

Standart ISO/IEC 8859 (Latin 1 — 9)
Albanian, Basque, Danish, German, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greek, Greenlandic, Indonesian, Irish, Icelandic, Italian, Catalan, Cornish, Croatian, Welsh, Latvian, Lithuanian, Malay, Maltese, Manx, Norwegian Bokmal, Norwegian Nynorsk, Oromo, Polish, Portuguese, Romanian, Slovak, Slovenian, Somali, Spanish, Swahili, Czech, Turkish, Hungarian

Koper
Designer; Luzi Gantenbein
Year; 2016
Weights; Regular, Regular Italic, SemiBold, SemiBold Italic, Bold, Bold Italic and Display